

## Code of Ethics for the Peninsula Arts Appreciation Council and the Vista Theater

Community theatre involves the volunteer talents and dedication of all those involved.

I will help where I can in all aspects of putting on a show or where the director needs help.

I will never miss a rehearsal or performance unless I schedule it in advance.

I shall act at every rehearsal and performance to the best of my ability, regardless of how small my role or large my personal problems.

I will respect my audience regardless of size or station.

I shall never miss an entrance or cause a curtain to be late by my failure to be ready.

I shall forego all social activities which interfere with rehearsals and will always be on time.

I shall never leave the theatre/warmup or stage area until I have completed my rehearsal or performance.

I shall remember that my aim is to create illusion, therefore, I will not destroy that illusion by appearing in costume and make-up off stage or in front of the theatre before a performance.

I will not allow the comments of friends, relatives or critics to change any phase of my work without proper authorization. I will not alter lines, business, lights, properties, settings, costumes or any phase of the production without consultation with and permission from the director.

I shall accept the director's advice in the spirit in which it is given for he sees the production as a whole and my role as a portion thereof.

I shall look upon the production as a collective effort demanding my demands of the play.

I will be patient and avoid temperamental outburst, for they create tension and serve no useful purpose.

I shall respect the play and the playwright, remembering that "A work of art is not a work of art until it is finished."

I will accept artistic responsibility and shall never blame my co-workers or inanimate objects for my own failure.

I will never engage in caustic criticism of another artist's work from jealousy or an urge to increase my own prestige.

I shall inspire the public to respect me and my craft through graciousness in accepting both praise and constructive criticism.

I will use the set, stage properties and costumes with care, knowing they are tools of my craft and a vital part of the production.

I will observe backstage courtesy at all times while on PAAC property..

I shall never lose my enthusiasm for the theatre because of disappointment or failure for they are the lessons by which I learn. I shall look upon my participation in a production as an educational experience.

I will observe all other rules provided by PAAC.

I will meet all deadlines and responsibilities as assigned.

I will avoid behavior and talk that is detrimental to the well-being and reputation of PAAC, Community Theatre in general, the Board of Directors and people in public.

I will attend the strike and carry out all duties assigned by my director or supervisor(s) to the best of my ability.

I shall direct my efforts in such a manner that when I leave, the theatre will stand as a greater institution for my having labored there.

I will follow Stanislavski's admonition to "love the art in yourself, not yourself in art!"

I realize that the following behavior is unprofessional and will result in my being dismissed from the cast or crew:

One unexcused absence from a scheduled rehearsal or crew call.

Being late three times for scheduled rehearsals or crew calls.

Stealing, defacing, or destroying personal or PAAC property, including costumes, props, etc.

Any major violation of the Code of Ethics for PAAC

I accept the responsibility as a company member to monitor the above behavior and, if necessary, to report a breach of conduct immediately to the Director, who may choose to dismiss the person in question or it can be referred to the Ethics Committee. They will be the only one(s) who can dismiss a cast, crew or other community theater member.

I understand that any cast or crew member who is dismissed has the right to appeal through the PAAC Ethics Committee.