

**PAAC SHOW PROPOSALS 2018**

\* **The following** information is needed to help us make an informed decision about what you would like to do and how you plan to do it. You will not be able to get the exact Royalty/Rental information yourself, so go high in the budget estimate for that (unless you are only planning on doing 1 weekend of 4 shows or less, then go low).

\*\* **You do not need to be present at the January 8<sup>th</sup> Board Meeting to present your proposal.** At this time we simply want to see what shows people are looking to direct in 2018. We will be looking at all proposals before we start making phone calls for more specifics. Please type your proposal and email it to [negauneevista@gmail.com](mailto:negauneevista@gmail.com)

\*\*\* If you are doing a play, obviously a vocal/orchestra person is not needed, but if you are proposing a musical you **MUST** have at least one person to do both; or 2 people(one for vocal, one for orchestra)!

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**Show Title**

<b>Position</b>	<b>Possible Person</b>	<b>Cost</b>
Director/Co-director		\$298/150 each
Music Director (Vocal/Orchestra)		\$298/150 each if 2
Pit Orchestra Members		\$350 (split between all)
Accompanist (if needed)		\$100
Sound/Lighting (Tech Director)		\$200/If split 100 each
Stage Manager		\$100
Choreographer		\$150
Hair/Makeup		\$150/75 if split
Costumer - dependent upon show but will get compensation		
Costumes		???
Set Builder		\$100
Set Construction		???
Royalties/Rental	Plays typically \$600-900/Musicals \$3,500-5,500	
Advertising		<u>\$400</u>

**TOTAL**

**\*Show dates are set for May 10-13 & 17-20, August 2-5 & 9-12, October 4-7 & 11-14, and either the week of December 6-9 or 13-16. You may choose to do fewer days than given (6 instead of 8, or 1 weekend instead of 2), but those are the weekends available.**

- **Audition & Callback Dates/times/location**
- **Tentative time frame:** rehearsal start date, how many weeks, show dates wanted (matinee? Midnights?), how long is the show, intermission yes or no?
- **Tentative Rehearsal schedule:** Dates, preferred time, location
- **Scripts?** Plays - will the actors purchase them (possible with some plays) OR pay the refundable \$10.00 deposit. Musicals - **MUST** have a refundable deposit of \$15.00 paid on all scripts.
- **Characters/Cast** How many? What type? Children? All adults? Doubling possible? If doing a musical; vocal ranges needed?
- **Set Requirements**
- **A few other things:** 1. Are there any other specific things we need to know about this show. Special lighting? Set Requirements? Props needed? 2. What is your philosophy on rehearsals, absences, being on time, etc. 3. What is the best way to talk with you? Phone number, email?